

MAKE YOUR OWN MEDIA



spnn

Member Handbook

2016-2017

Welcome to SPNN!

SPNN is a community media center serving Saint Paul to empower people to use media and communications to better lives, use authentic voice and build common understanding.

What can **You** do through SPNN?

Watch: SPNN operates five channels on the St. Paul Comcast cable system, which reach 52,000 cable households in St. Paul. We also feature member work, youth work and our production work on our website at www.spnn.org. To find out what is on our channels visit our online channel guide.



Learn: To have an audience that actively seeks out your media and wants to engage, you need the tools and skills to make good media that engages that audience on many levels. SPNN has many ways people of all ages can learn. We have youth programs, video tutorials, special workshops, and on-going classes for both adult and youth producers

Create: Whether you're interested in learning how to create your own program or you'd like to work with our professional staff to tell your story, SPNN can help. Through our Community Media Education Department you will learn how to operate cameras, lights, shoot, edit and distribute your own program.



For a fee our talented professional staff in the production department can work with organizations to develop and produce media for your program, event or organization.

For over 30 years SPNN has shared stories with the St. Paul community. We have provided **access to facilities** and production gear, **access to an audience** with distribution through our channels and now our web, and **access to education** with our classes, workshops, video tutorials and one-on-one sessions.

We'd like to thank you for connecting with SPNN and for choosing SPNN to tell your story, share your hobby, church service, or passion. Welcome to SPNN! We look forward to working with you.

Table of Contents

Useful Information.....	4
Opportunities.....	5
Community Productions Department.....	5
Youth Programs.....	5
Membership.....	6
Obtaining Certification.....	7
Equipment and Facilities Use.....	8
Equipment Reservation.....	9
Conflicts, Late Returns, and Etiquette.....	10
Production Van.....	14
Distribution.....	15
Compliments/Complaints.....	16
Suspensions.....	16
Appeals Process.....	16
Underwriting Policy.....	17
Member Code of Conduct.....	18



Useful Information

Access Hours

Monday	2:00 pm – 09:00pm
Tuesday	2:00 pm – 09:00pm
Wednesday	2:00 pm – 09:00pm
Thursday	2:00 pm – 09:00pm
Friday	12:00 pm – 07:00pm
Saturday	10:00 am – 5:00 pm
Sunday	11:00pm – 6:00 pm

Location

SPNN's Access center, studios, and offices are located at 550 Vandalia St. Suite 170 St. Paul, MN 55114. For specific directions, please call the Access desk at (651) 298-8908. Parking is free in our lot off of Wabash.

Connect with Staff

Access Desk	(651) 298-8908	accessstaff@spnn.org
Bonnie	(651) 298-8904	schumacher@spnn.org
Pete	(651) 298-8910	poire-odegard@spnn.org
Nadia	(651)298.8909	honary@spnn.org
Tom	(651) 361-8156	hackbarth@spnn.org

Convenience Facilities

We have restrooms both within our space and right outside of our space. We have a kitchen with a microwave. You may use the kitchen, but please clean up after yourself. We have a tech gallery where you may hold meetings or have guests meet you. Most evenings there is a food truck parked outside (the brewery arranges for the food truck).

Media Purchase

Members are able to purchase media from the Access department. Prices may or may not be cheaper than you can find them elsewhere. We have them onsite as a convenience.

Internet Access

SPNN has WiFi available to members. Illegal activities, breach of copyright, dissemination of confidential information, pirating software, commercial activities, displaying material that could be harmful to minors, to mention a few activities which are not tolerated.

Failure to comply with these guidelines can result in suspension of some member benefits.

Opportunities

Volunteer Program

If you are looking to volunteer on a production or looking for a volunteer please contact the Access Desk at 651.298.8908.

SPNN has many areas in which one can volunteer. They range from outreach activities, working on committees, helping with fundraising and mentoring youth and of course production work. For more ways you can contribute to the SPNN community contact the volunteer coordinator at (651)298-8909.

Internships

An internship at SPNN is a rare opportunity for college students seeking hands-on media experience in a professional work environment. Candidates will possess a passion for community media, be well organized and have some media related skills to further develop while interning at SPNN. Typically Interns commit to 3-6 month terms and work with an academic advisor to chart their progress and goals while at SPNN in collaboration with SPNN's Internship Coordinator.

Open positions are listed on our website, www.spnn.org.

Community Productions Department Steve Brunsberg 651.298.8913

The Community Productions Department is the production services arm of SPNN. We produce programming for broadcast on Channel 19, covering a wide-range of issues and events in Saint Paul and its surrounding communities. We also create and produce video and digital media for any number of individuals and organizations.

As a community media facility, our decisions on which projects we participate in are guided by the following - our organizational mission and our commitment to serve our viewers, as well as our clients' needs. Find out more about how the production department can work with you by visiting our website at www.spnn.org or calling Steve Brunsberg at 651.298.8913.

Youth Programs Nicola Pine 651.298.8903

The Youth Programs department provides opportunities for Saint Paul youth to create community-engaged media from a youth perspective. We build production skills, community awareness, and youth media makers. We help bridge the digital divide by reaching out to low-income youth, youth of color, new immigrant youth, differently-abled youth and GLBTQI youth. For more information and a list of our free media programs visit our website www.spnn.org or call 651-224-5153.

Getting Started in Access

No experience necessary! SPNN will train you to use the equipment and facilities. For many people, especially those who have had little or no television experience, the whole idea of getting involved in local access can seem intimidating. The only pre-requisites you need are enthusiasm, ambition, and time. There are three elements to becoming a producer at SPNN, **Membership, Training and Certification** and **Program Plan**.

Membership

In order for an individual, group, or organization to share a program on one of our channels or use SPNN's equipment and facilities an active membership must be obtained. We have several membership packages available. For individuals we have the **St. Paul Resident** (\$50), **Minnesota Resident** (\$75), **Non MN Resident** (\$150), **Senior/Student Membership** (\$35), and **Limited Income**(\$25).

To qualify for the Student, you need a Student I.D. or class registration papers or proof of age. Senior membership is for individuals 65 and older. You must show proof of age. For a Limited Income qualification you need to submit your EBT card, MN healthcare Programs card or Section 8 document. All members must have a valid ID card and proof of address.

SPNN has a group membership available. There is an **Organizational Membership** for \$150.00, which covers five people in your group. Additional members are \$25.00.

Other benefits of membership include:

- ⇒ The ability to share your program with the 52,000 St. Paul residents that subscribe to Comcast cable.
- ⇒ Discounts on classes and workshops
- ⇒ Discounts on Media
- ⇒ Access to SPNN's HD cameras, 3 edit stations, HD studio, portable switcher, light kits and audio gear.
- ⇒ A subscription to our electronic newsletter so you won't miss out on any opportunity to improve your skills.

Each membership is good for one year and may be renewed upon expiration. There are no partial-year individual memberships available.

Membership forms may be filled out in person at the Access desk or administration office. You can also join online at our website www.spnn.org.

Program Plan

Before you begin reserving equipment, you must submit a Pro-

gram Plan. This is a simple form, which describes the project you are working on, as well as the anticipated completion date. All active members are required to have a current plan on file. If you are working on more than one project, a Program Plan must be submitted for each. If you are working on a series, only one Program Plan need be submitted for the overall series, and not for each episode.

There are two purposes for the Program Plan. First, it assures SPNN that you are using the equipment for appropriate purposes. Secondly, it is a way to monitor, or track, the development of your project. While SPNN does not set deadlines, we do expect members to complete their projects in a timely manner. If a member has not completed their project within a year, Access privileges may be suspended or denied.

Obtaining Certification

The second component to getting started at SPNN is certification. Certification is the process in which you become qualified to use SPNN's equipment and facilities. Keep in mind that an active membership must be maintained while using any of the equipment, including accessories. Before you begin training, you must go through the SPNN Orientation class. This is a free class, offered at the beginning of each month.

The most common method to achieve certification is to go through our training program. Classes are offered, at a nominal fee, for every camera, edit suite and studio available. You will be considered "certified" after you successfully complete a class.

A second method to become certified is to test-out of a particular training class. A test-out is a practical examination. We offer test-outs for basic and advanced editing, and camera. We may allow you to test-out of other classes at the discretion of the Access Manager. The cost of a test-out is always the tuition of the regular class. You must request a test out one week prior to the actual test out.

You can register and pay for classes online. Payment must received to confirm registration. Another way certification can result is through participation in our

Youth Education Program. Certifications may be transferred to, and then honored by the Access department.

Training Program

Training classes in camera operation and editing are offered to all members. The courses are beginner, intermediate or advanced. Some classes have pre-requisites. Monthly schedules and class lists can be

found online at www.spnn.org/events.

Members may register in person, online or over the telephone. To hold your spot class fees must be paid at the time of registration. . Classes may be canceled due to insufficient enrollment or inclement weather. Registered students will be notified of the cancellation and rescheduling of a class.

Equipment and Facility Use

It is important that you, as an SPNN member, understand the policy regarding appropriate use of equipment and facilities. First, SPNN equipment may not be used for personal or commercial purposes. Second, your video must be shared to the St. Paul community via one of SPNN's channels.

The purpose of local access is to make equipment and distribution time available to people who would not otherwise have a voice or a means to get their message out and voice heard. This is the heart and soul of what we are about. To use our equipment and facilities inappropriately is not only dishonest, it is also grounds for suspension or termination of your membership. A good rule of thumb is to always discuss your project with the Access staff and then submit a Program Plan before you begin production.

Equipment Rental

SPNN is currently creating policy regarding rental use of our studio or classroom. At this time you can connect with Bonnie if you are interested in using these spaces outside normal operations. There is a charge to reserve the Production Van for a shoot. SPNN does produce certain projects for a fee, such as performances and sporting events, for non-profit organizations and educational groups. For more information, contact our **Community Productions** department at **(651) 298-8913**.

Hiring of Crew or Producers

Depending on particular circumstances, producers using the production van or the studios may find it necessary to pay their crew and director from time to time. Access producers may hire individuals to help them with their programs, but it is important to remember that whoever you ultimately get to help with your project, (studio, field, or van) in whatever capacity, (whether paid or volunteer) they must be certified members of SPNN, if they are not, they will not be allowed to assist you.

Proper Care of Equipment

When using field equipment we expect that you'll treat it with care and respect. Always keep in mind that other people need to use SPNN gear when you're through but they won't be able to if it get's damaged, lost, stolen, or is returned late. Members will be charged for necessary repairs that are needed, and may be fined if the equipment is lost, stolen or returned late.

- ⇒ Don't leave the gear in the car.
- ⇒ Protect it from the ravages of temperature extreme.
- ⇒ Never leave it unattended when shooting on-location.

Equipment Reservations

Once you have an active membership, certification, and a current program plan on file, you may begin using SPNN equipment.

We operate on a strict first-come, first-served basis. Therefore, making a reservation is the only way to guarantee a piece of equipment for a particular day or time. Members may reserve equipment and editing rooms over the phone , at the Access desk or online. For Directions to make reservations online please ask an access team member.

If a member would like to take out equipment for an extended period of time, a written request must be submitted to the Access Manager two weeks prior to the request. Members who intend to take equipment out of the state must submit, in advance, a written request and proof of insurance. All requests are subject to the approval of the Access Manager.

Field Gear

- ⇒ All field gear can be reserved in advance for up to four days.
- ⇒ Cameras may be reserved twice per month.
- ⇒ The digital deck may only be reserved once per month.
- ⇒ The Portable Switcher may be reserved once per month.
- ⇒ Microphones, light kits, and other miscellaneous. items may be reserved for up to four days.
- ⇒ Same day reservations can be made for up to three days if the equipment is available. Same day reservations do not count against your monthly checkouts.
- ⇒ If you reserve multiple items on one reservation form, all items must be checked in at the same time. Failure to do so will result in fines or suspensions.

An individual may not reserve more than one camera at the same time. We will allow the two PD 170 cameras to be reserved with the portable switcher, but it is with the understanding that switcher and camera operators are certified active members. No other camera reservation can overlap with a switcher reservation.

Edit Rooms/Studio

- ⇒ Edit rooms and studio may be booked for a total of eight hours per week. The time may be used all at once, or broken up through out the week.
- ⇒ Only one edit room or studio may be reserved at a time per member.
- ⇒ We may allow an individual to go beyond the eight-hour limit of editing, in the event that no one else has reserved that facility, or another member is running late or has cancelled their reservation.

Many people like to reserve concurrent editing and dub-rack time. This is acceptable, however if you are not actively using either one of your items, and another individual needs it (temporarily or for an extended time) we will notify you and expect you to be accommodating.

To guarantee the availability of the equipment and edit rooms needed for a production, it is a good idea to make reservations at least two weeks in advance. It is recommended that reservations for week-end shoots be made one month in advance. Reservations for either studio or field equipment may not be made more than 60 days out.

Please note, if a particular item is in high demand, SPNN reserves the right to rotate members on an even basis to avoid any one individual from monopolizing equipment.

When you make a reservation indicate specifically what you want to reserve, when you need it, and when you will return it, if applicable. Reservations can be made any time during our regular business hours or online at any time. Only reserve items you are certified on, as you will not be allowed to use equipment or facilities that you are not certified for.

Canceling or Changing Reservations

A reservation may be changed or canceled by calling the Access desk. It is important to notify the Access Department as soon as possible, as other members may be on a waiting list for that piece of equipment.

Members who are more than 30 minutes late forfeit their reservation. This rule applies to field equipment, edit, dub rack, and studio reservations. The Access clock will be used as the official time. Members who habitually do not give proper notification that they need to change or cancel their reservation will face suspension and/or termination of membership. While there is no penalty for coming in early, the equipment or edit room may not be available until your scheduled time.

Equipment Check-outs

A check-out occurs when a member uses any SPNN gear, either on or off the SPNN premises. A check-out consists of inspection, test tape and Statement of Compliance. A working phone number and current address is required for all check outs.

First, a checklist is made of the gear that the member is taking out. Each member is expected to review this checklist, as you will be responsible for all of the items on it and responsible for returning it at the agreed upon time. The Access staff will inspect the equipment and note, on the Statement of Compliance form, anything previously damaged or missing items.

Next, a test recording is made by the member to show that all of the camera functions and equipment are working properly.

Finally, the member signs the Statement of Compliance, which has the gear checklist printed at the top. The Statement of Compliance is a legally binding agreement between the member and SPNN, in which the member assumes responsibility for loss, damage and/or theft of the equipment. It also assures SPNN that the equipment will not be used to make personal or commercial videos.

Only the individual who made the reservation may check out the equipment and must also return it. Only certified members of SPNN are allowed to operate the equipment. The person who checked it out is ultimately responsible, even if they let another certified member use the equipment.

Equipment Check-outs for Minors

Members who are under 18 years old may use SPNN's equipment and facilities, but a parent or legal guardian must be present to co-sign the Statement of Compliance. The parent or legal guardian must accompany the minor to check the equipment out, but may not pick up or return equipment for her/him.

Minors may use the editing rooms without a parent or guardian. Studios may be used only if a parent or legal guardian is present and has agreed to be responsible for the safety of the minors and the equipment by signing the Studio Statement of Compliance.

Equipment Check-ins

When returning a camera, the member will record another test tape, just like at check-out. Access staff will review the tape, and check all equipment to make sure it is working properly. Damaged equipment should be reported immediately.

Once inspected, your paperwork will be filed and the transaction will be considered closed. In the event of a problem check- in, i.e. damaged goods or items not accounted for, your file will remain open until the proper settlements can be reached. Resolution will usually

involve a conversation with the Access Manager to determine the circumstances of the damaged or unaccountable item(s), and the appropriate action that must be taken to bring about resolution. You will be billed for all missing or damaged equipment or parts. Failure to abide by the judgment of the Access Manager will lead to suspension or termination of membership privileges. Members may be fined for missing items, even small things like lens caps and windscreens. If the items are not returned, members will be charged the cost for SPNN to replace the item.

Conflicts, Late Returns, and Etiquette

Equipment Conflicts and Disputes

Unfortunately, circumstances can arise that may prevent you from using the equipment or facilities that you had reserved. Usually this involves equipment that has been damaged and needs repair, or equipment that has not been returned by a previous user in a timely fashion.

Every attempt will be made to contact you in the event of such a conflict. However, in the case of someone else's late return, it is not always possible to reach you in time. While these situations do not occur often, we will do our best to accommodate you if at all possible.

Fines for Late Returns (Early returns are accepted).

Remember ALL extensions must be requested TWO hours prior to due time. Failure to do so will result in a fine. Fines must be paid in full before access privileges can be resumed. Fines are as follows:

Same day, but 30 minutes or more late

Offense	Camera	Misc.
1st	\$10.00	\$10.00
2nd	\$20.00	\$20.00
3rd	\$30.00	\$30.00
4th	\$40.00	\$40.00

and suspension 2 months

One day late

Offense	Camera	Misc. items
1st	\$30.00	\$20.00
2nd	\$45	\$30
3rd	\$90	\$60

plus 2 months suspension

Two days late

Offense	Camera	Misc. items
1st	\$70.00	\$40.00
2nd	\$140.00	\$80.00

plus 2 months suspension

If members incur late fees, no reservations may be made until the late fee is paid in full. There is no payment plan for fines and fees.

Studio Etiquette

Members should check in with Access staff, and verify the hours reserved.

- ⇒ Do not bring food or drink into the studio.
- ⇒ Never pull any cables or wires in the studio. Do not try to fix anything, always ask Access staff for technical assistance.
- ⇒ Only members who are certified in Studio Lighting may position the lights or replace bulbs.
- ⇒ Only certified producers, directors and crew may operate studio equipment. Others may be present, but may not touch the equipment.
- ⇒ Taping should end 30 minutes before the end of the reserved time, to allow for clean up. Bring all accessory gear back to the Access desk, and turn off studio lights and sweep the floor. A walk through must be performed 15 minutes prior to the end of the reservation.

The studio may only be reserved for productions. If you want to reserve the studio for an event please see the rental rates on the SPNN website. You may reserve the classroom for production related reasons up to four hours per month. If you would like to reserve the studio for additional time please see the space rental rates on the SPNN website.

We understand that there might be need for groups or organizations to use the studio outside of normal Access Center hours. Requests can be made in writing to Bonnie Schumacher at least two weeks prior to the need. Requests will be granted to groups, organizations, and members in good standing with SPNN based on availability of the facility and staff capacity. Special consideration will be made to groups and organizations. There is no guarantee that SPNN can make the accommodations. Decisions are made by SPNN staff and all decisions are final.

Studios may be reserved (per show):

- ⇒ Two weekend days per month, provided you continue to submit programming.
- ⇒ Each show may reserve one three day reservation per quarter.
- ⇒ The studio may be reserved up to 8 hours per week.
- ⇒ Reservations may be made up to 60 days in advance, unless requested in writing .
- ⇒ If you have used your two weekend days or your eight hours of studio use, you can make a same week reservation. This would be no more than 7 days in advance.

Members may be fined for reserving a studio and then not showing up to use it. No fine is assessed if the member calls to cancel at least 24 hours in advance.

Editing Etiquette

There is no check-out procedure for the editing rooms, but members must check in when they arrive to let Access staff know they are here and check out when they leave.

- ⇒ Only certified members may actually edit.
- ⇒ When editing, do not attempt to fix or re-wire anything yourself. Always ask staff for assistance with any technical problems.
- ⇒ Do not bring food or drink into the edit room. Please leave the edit room clean and orderly.
- ⇒ Edit stations can only hold a maximum of 3 individuals.
- ⇒ When other edit stations are being used you must use headphones and conversations should take place outside the room., failure to do so will lead to ending the edit session early.
- ⇒ Stations must be used for editing purposes, not surfing the web, listening to music or doing research. You may load your video onto the web, download pictures or other items that will be a part of your production.

General Etiquette

Members and guest may use the spaces, but we ask that you abide by some general etiquette rules.

- ⇒ Please do not use your cellphone while talking to someone at the welcome desk.
- ⇒ When using the community phone or your own cell phone be aware of the volume you are using and be aware of others that may be using the space.
- ⇒ Children under 12 must be must have DIRECT supervision from an adult at all times.

Production Van

The SPNN Production Van is used for shooting on-location. It is equipped with 4 cameras, audio board, character generator, slow-motion instant replay, with Digital, Beta and S-VHS decks.

The Production Van is available to members for their projects, but there are specific requirements for its use. First, the member must recruit or hire their crew. Everyone in the crew must be a current member of SPNN, and certified to use the equipment. Most importantly, the director must be van certified. This can be achieved

through apprenticeship. SPNN will furnish a Van Technician to drive the van and oversee its operation. This person will not be a part of the crew, but can provide assistance, if needed.

Next, a Van Request form must be filled out and submitted with a \$150.00 deposit. This fee helps offset the cost of operating the van, and is refundable if your van request should be denied. The Request form should be turned in no less than three weeks ahead of the date of the production, although requests will not be considered more than two months prior to the event. The Van Coordinator will let the member know if the van will be available for their project.

Distribution

Playback on SPNN Channels

In order for your program to be broadcasted on one of SPNN's channels, make sure to follow these directions. For how to submit it via FTP, please ask at the Access Desk.

- ⇒ The person who submits the program must be a current member of SPNN.
- ⇒ A completed Playback Release form must accompany each piece of media.
- ⇒ The media should have your name and phone number on the label, as well as the name of the program and length.
- ⇒ A program must be received by the close of Access, one week prior to the broadcast. The series may be canceled if a new program has not been received after four weeks of playback.
- ⇒ The media submitted should be a dub, and not the master tape. SPNN accepts DVD or digital files.

The media should include a disclaimer if it contains adult themes, excessive violence or is not appropriate for viewing by children. This should also be noted on the Playback Release form, so that Programming can play it in a later timeslot.

Make sure that everyone on your show (the "talent") has signed a Release form. There are Release forms available at the Access desk. You should also have permission to use any copyrighted music. Access has a library of music and sound effects CDs, which are licensed for broadcast on our channels. Members are welcome to use them in their programs.

If you are giving underwriting credit, be sure that it is worded appropriately, see underwriting section. Obviously you can not submit a program that is commercial in nature, or overtly marketing a business, product, or service.

Submission to the Website

We love to highlight our your work. Please talk with Bonnie about how you can have your show on our website.

There are many free services available for online video hosting, each with their own advantages and disadvantages. We encourage you to do your own research and decide on what sites will best serve you and your program. However, if you would like to have your show featured on SPNN.org you *must* use YouTube.com for uploading your videos.

Other Questions

Compliments / Complaints

There are Compliment/Complaint forms available at the Reception desk of the Administrative office, or you may call (651) 298-8906 to request one. Members who have had a particularly positive or negative experience with SPNN are urged to fill out a form. Input from users helps SPNN to maintain an environment that is pleasant and fair to everyone.

Suspensions

Membership may be suspended and/or terminated for different reasons. The most likely situations involve:

- ⇒ Chronic late equipment returns.
- ⇒ Persistent problems with not honoring reservations.
- ⇒ Disregard for clean-up procedures, especially in the studio
- ⇒ Returning items more than two days late without proper notice.
- ⇒ Violent or aggressive behavior toward staff or other members.
- ⇒ Improper use of equipment or facilities (commercial, personal, etc.).
- ⇒ Failure to pay for damaged or stolen equipment.
- ⇒ Failure to pay fines or training fees.
- ⇒ Failure to follow underwriting rules.

Appeals Process

Enforcement of rules and guidelines are subject to the discretion of the Access Manager. If you would like to appeal the decision of the access Manager you may contact the Executive Director. To further appeal the decision, contact the SPNN Board of Directors.

Underwriting Policy

SPNN cannot cablecast programs with commercial advertising or any solicitation of funds (commercial or non-commercial). However, producers may have a business, individual or organization provide financial assistance or in-kind support to help make the production happen. Such funds may be used for things as material, equipment, location fees and artist's fees. Underwriters as well as producers must agree to preserve the integrity of public access as a noncommercial medium.

- ⇒ Producers must state in an underwriting credit what type of service was provided by whom. For example: *Pizza for the crew was supplied by Pizza Makers.*
- ⇒ Presentation language in underwriting credits must be neutral and free of any words that connote a market-driven call to action ["shop here"], qualitative claims ["the best pizza"], direct comparisons ["Where's the beef?"], price or value ["affordable"], inducements [buy now and save"], or endorsements ["recommended by 4 out of 5 doctors"].
- ⇒ The underwriting credit may not exceed 15 seconds in length. It must be edited onto the same tape as the program. It may appear once before the program starts and once after the program ends, but may not appear within the body of the program. For live programs, credits may be rolled-in before and after the program, per arrangement with the SPNN Access Department.
- ⇒ A maximum of six underwriters are allowed per show. In no case may any one underwriter's credit exceed 15 seconds, or be shown more than twice per show. When a program contains underwriting credits, they must be included in the total program length. Total credits for all contributions are limited to 60 seconds.
- ⇒ No business, individual or organization may appear in a program which they have underwritten.
- ⇒ Credits may include a name, address, and phone number. Credits may be audio, video, or both.

Failure to comply with any of these underwriting rules will result in the program not airing. Continued failure to comply could result in suspension and/or termination of membership.

Member Code of Conduct

The SPNN Code of Conduct is intended to provide SPNN Members with a set of best practices and guidelines with which SPNN Members agree to adhere to when joining and maintaining their membership in SPNN. As our community grows it's imperative that we continue to keep our space a fun, welcoming, challenging and fair place to do work. Failure to comply with the code of conduct could result in a suspension of membership or reduction in member benefits.

Be considerate. Our space and gear is used by everyone, please be aware of other members using the space and facilities.

1. Whether editing, on the dub rack, in the studio or having a meeting in the lounge please keep your volume low.
2. Please be prompt with reservations, Access staff has set aside that time to assist you in your check-out or check-in. Other members may also be expecting to use the facilities or gear, failure to return gear promptly or to complete a facilities reservation on time could delay another member's use.
- 3 The gear is communal, please treat the gear with respect and care as if it was your own. If you experience issues with the facilities or gear, please report the problem as soon as you notice it so staff can address the issue and plan accordingly.

Be respectful. SPNN and its members treat one another with respect. Everyone can make a valuable contribution to SPNN. We may not always agree, but disagreement is no excuse for poor behavior and poor manners. We might all experience some frustration now and then, but we cannot allow that frustration to turn into a personal attack, raised voices, obscene language, name calling or making a scene. It's important to remember that a community where people feel uncomfortable or threatened is not a productive one. We

expect members of the SPNN community to be respectful when dealing with other members as well as with SPNN staff. If you fail to act in a respectful manner, you will be asked to leave the premises.

Be collaborative. Collaboration is central to video production work and to the SPNN community. We encourage individuals and teams to work together. This collaboration reduces redundancy, and improves the quality of our work. If other members are having technical issues and staff is assisting others, please step into help.

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Our Community, Our Television



**550 Vandalia Street
Suite 170
Saint Paul, MN 55114**

building community through television.